DAVIDE PAFUMI

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Faculty of Arts and Science English Department University Hall A840F T1K 6T4 Lethbridge, AB Canada



EDUCATION

PhD in English and Digital Humanities, University of Lethbridge

September 2022-Present

Dissertation: "The Space of Love: Analysing the Love via a Vector Space Approach". (Supervisors: Dr. Daniel O'Donnell; Dr. Barbara Bordaleio.)

MA in European and American Languages and Literatures

October 2020-July 2022

University of Padua,

Graduated Summa Cum Laude

September 2017-October 2020

BA in Languages, Foreign Literatures, and Techniques of Translating and Interpreting,

University of Messina

Graduated Summa Cum Laude and Honorary Mention

ACADEMIC EXPERIENCE

Graduate Research Assistant for H2IOSC pilot project, University of Lethbridge, Saskatchewan, Ca' Foscari and CNR.

Editorial Board Member for Vox Medii AEvii (e-ISSN: 2587-6619), September-present.

Editorial Board Member for the Digital Medievalist (ISSN: 1715-0736) and Digital Studies (ISSN: 1918-3666), May 2023-present.

Graduate Teaching Assistant for Literature and Palaeography courses, Department of English, University of Lethbridge, September 2022-present.

Graduate Research Assistant for The Canterbury Tales Project, Humanities Innovation Lab, University of Lethbridge, September 2022-present (Supervisor: Drs. Barbara Bordalejo).

Research Experience, Karl-Ruprecht Universität Heidelberg, Germany, September 2021-March 2022. (Supervisor: Dr. Ekkehard Felder).

Research Experience, "K. Minin" State Pedagogical University of Nizhny Novgorod, Russia, February 2020-May 2020. (Supervisor: Ekaterina Olegovna Midova).

CONFERENCE PAPERS

- Pafumi D. "Translating Translation: A Computational-linguistic Analysis of Modern English Translations of the Beowulf Tradition," The 2025 Annual Meeting of the Medieval Academy of America, "The Medieval Academy at 100," Harvard University, Cambridge, MA, March 20-22, 2025.
- 2) Bordalejo B., O'Donnell D. P., Pafumi D., Pearce S. M. "Adapting a Research Tool for Teaching in a Post-Pandemic World: Textual Communities and Critical Digital Pedagogy in the Context of a Comprehensive Liberal Arts University," DH2024 Conference, "Reinvention & Responsibility, Arlington, VA, August 6-9, 2024.
- 3) Nathan D. Woods, Pafumi D., "Divergent Data Cultures: Mapping the Data Problem in the Humanities," Canadian Society for Digital Humanities Congress 2024, 'Sustaining shared futures,' Université de Montréal, Montreal, June 19-21, 2024.
- Pafumi D., "Ywain's Body as Epitome of the Chivalric Crisis of Late Medieval England", International Medieval Congress, Leeds, July 1-4, 2024.
- 5) Pafumi D., Pearce S., M. "The Miller's Tale as a "Game": Scribal Evidence in Support of an Intended Performative Usage of BL Additional MS 5140", panel sponsored by Chaucer Society, International Congress on Medieval Studies, Kalamazoo, Michigan, May 9-11, 2024.
- Pafumi, D., Zaggia, L. (panel organisers) "Facing Crisis in Literature from the Middle Ages to the Modern Period", 31st edition, University of Calabria, Rende, September 14-16, 2023."
- 7) Pafumi, D., "Speculating on the Influence of Political Factors on the Resurgence of Alliterative Poetry in Medieval England," Metre and Rhythm in Medieval and Early Modern English Poetry, Padova, May 19-20, 2022.

HONOURS AND AWARDS

- Recipient of the Founders Grant of the International Courtly Literature Society, North America Branch (US\$250 and a mentor assigned).
- 2) Recipient of the Medieval Academy of America Centennial Bursary (US\$ 1,000) to attend the annual meeting at Harvard and the training at the Boston College.
- 3) Recipient of grant NLP funded by the University of Graz, ZIM-ACDH and the ERC DiDip Project to attend the summer school "Computational Language Technologies for Medievalists" at the University of Graz, Austria, from 8–12 July, 2024.
- 4) Recipient of Bursary by the International Medieval Conference 2024 at the University of Leeds.
- 5) Recipient of a highly competitive National Endowment for the Humanities Grant (ID: HT-272418-20) for a research period at the Santa Fe Institute, New Mexico, from July 9–15, 2023.
- 6) Recipient of the Emerging Scholar Award, 21st International Conference on New Directions in the Humanities at Sorbonne Université, 2023.
- 7) Recipient of the Alberta Graduate Excellence Scholarship (CAD\$ 15,000), 2022.
- 8) Recipient of the University of Lethbridge Graduate Research Award (CAD\$ 15,000), 2022.
- 9) Recipient of the "Mille e Una Lode" award (€1,000), University of Padua, 2022, for being in the top-3% students enrolled in my programme.